Enrollment No: _____ Exam Seat No:_____

C.U.SHAH UNIVERSITY

Summer Examination-2017

Subject Name: English Literature up to 1800

Subject Code: 5AH01ELV1 **Branch: M.A.(English)**

Semester: 1 **Date: 22/03/2017** **Time: 10:30 To 01:30** **Marks: 70**

Instructions:

(1) Use of Programmable calculator and any other electronic instrument is prohibited.
(2) Instructions written on main answer book are strictly to be obeyed.
(3) Draw neat diagrams and figures (if necessary) at right places.
(4) Assume suitable data if needed.

SECTION – I

Q-1 **Answer the following** **(07)**

a. What are the main themes of *Tom Jones*?
b. What is Neo Classicism?
c. What is *Mock Epic*?
d. When was *Comus* published?
e. Write any two characteristics of the poem written by John Milton.
f. Which era of English Literature Alexander Pope belongs to?
g. Define the term 'Epic'.

Q-2 Write an essay on the Neo-classical elements in *The Rape of the Lock*. **(14)**

OR

Q-2 Describe the main theme and plot of the *Comus* **(14)**

Q-3 **Write notes on:**

(a) Battle between the men and the women depicted in *The Rape of the Lock*. **(07)**

(b) Characteristics of Milton's Poetry **(07)**

OR

Q-3 **Write notes on:**

(a) Write a brief note on Goldsmith's Contribution to the development of the Essay. **(07)**

(b) History of Periodical Essays

SECTION – II

Q-4 **Attempt the Following questions** **(07)**

a. At what time do "sleepless lovers" awake in the poem *The Rape of the Lock*?

b. When was the essays of Goldsmith Published?

c. What is the main theme of the essays of Adison?

d. Which novel of the following is not a picaresque novel?

a) Robinson Crusoe b) Don Quixote c) Vanity Fair d) Tom Jones

e. What is picaresque novel?

f. Who is beloved of *Tom Jones*?

g. In which era *Tom Jones* was published?

Q-5 Explain the way in which Law and Language is used in the novel *Tom Jones*. **(14)**

OR

Q-5 Who do you think will be happier and more successful at the end of the novel *Tom Jones*? Why?- Elaborate **(14)**

Q-6 **Write notes on:**

(a) Oliver Goldsmith – As a Social Critic **(07)**

(b) Popularity of Steele and Addison's essays. **(07)**

OR

Q-6

"Steele was the more original and Addison the more effective. As a comparison between the two writers is almost inevitable. - Elaborate **(14)**